VISIT…

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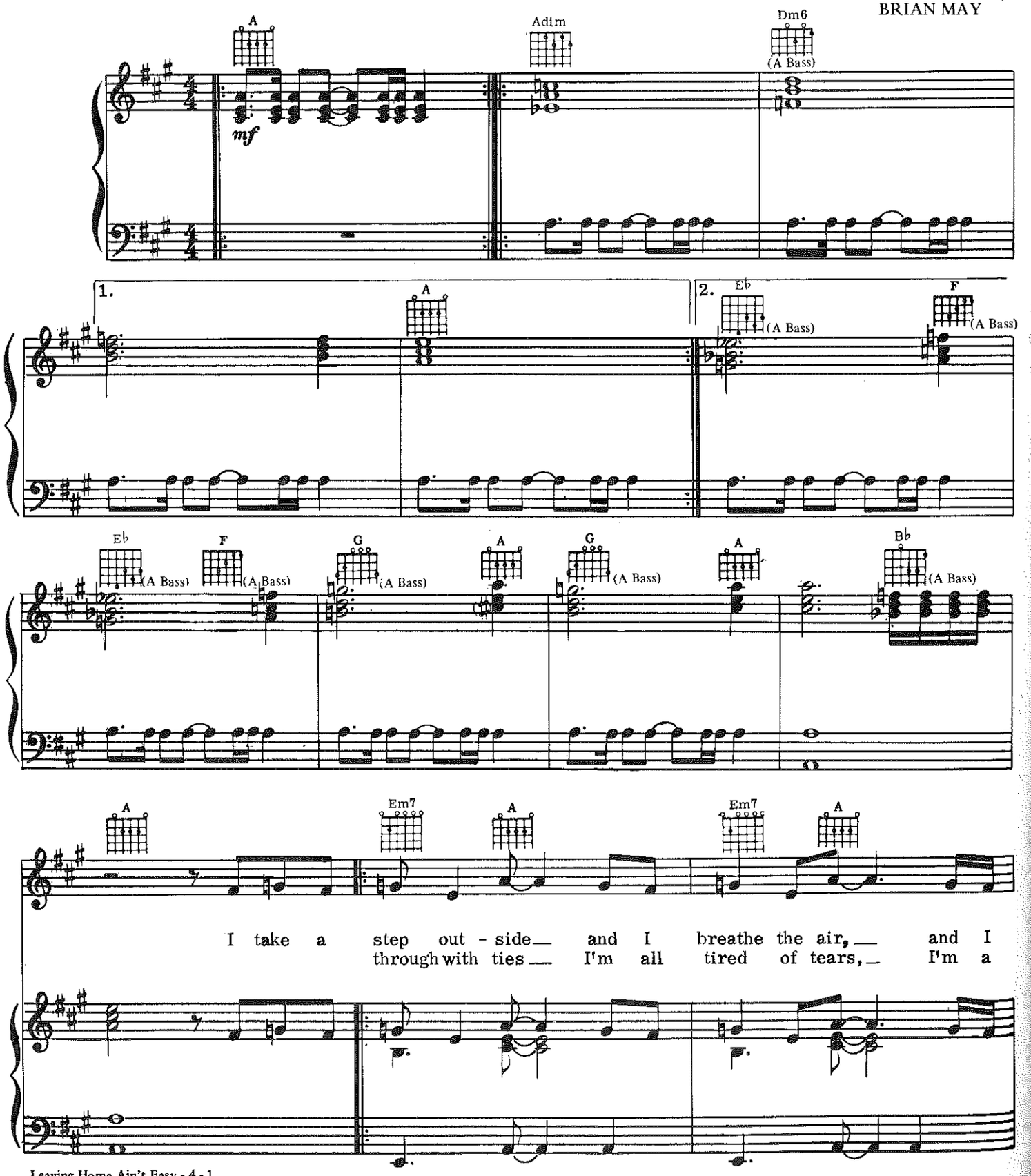
LEAVING HOME AIN'T EASY

Slowly

Words and Music by
BRIAN MAY



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Em7 A C♯m7 F♯m Bm7 E7

slam the door and I'm on my way; I won't lay no blame I won't
hap - py man. Don't it look that way? Shak - ing dust from my shoes, there's a

Bm7 E7 1. Bm7 E7 C♯m7 F♯m

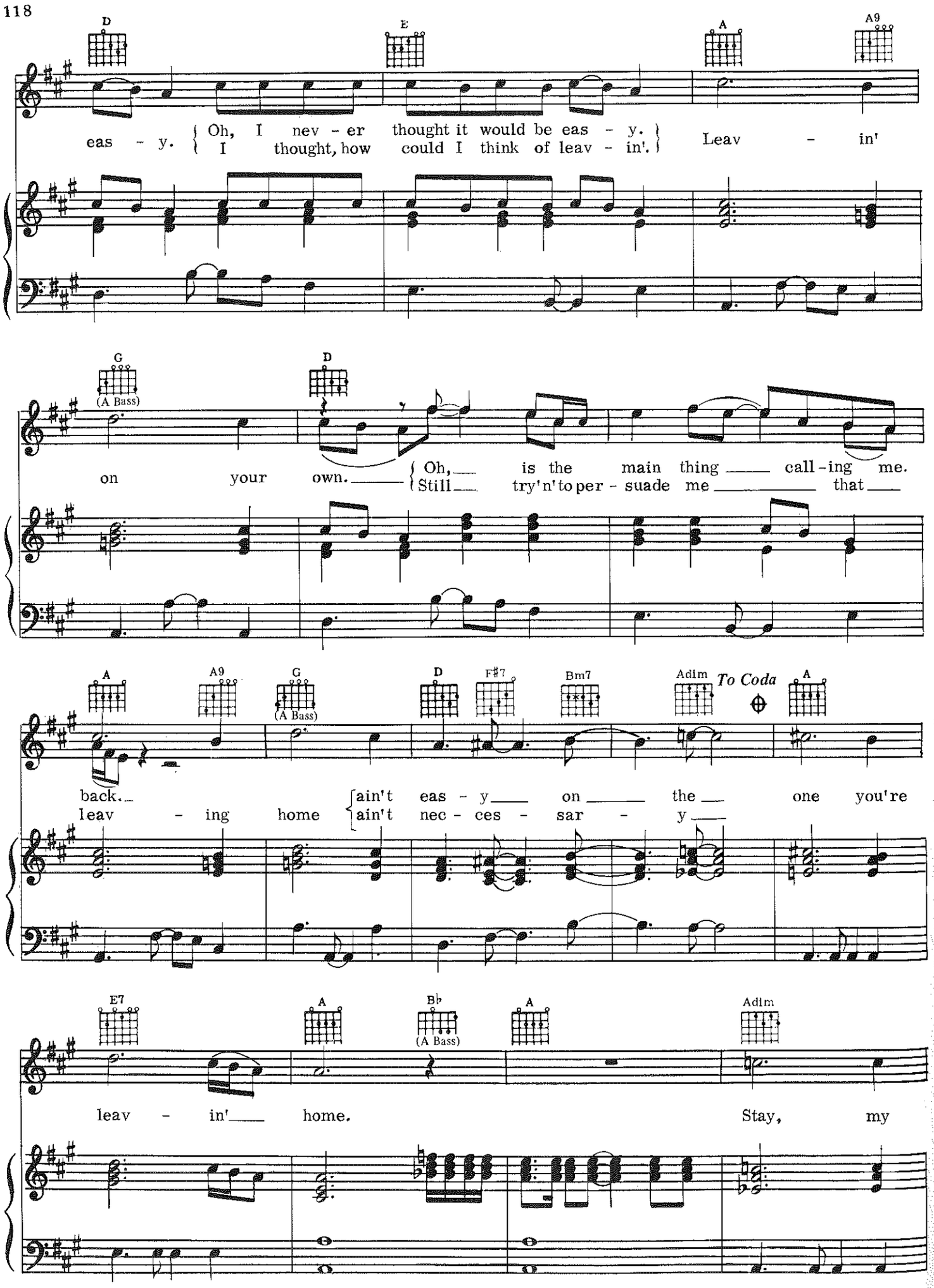
call you names, 'cause I've made my break, and I won't look back. I've
road a - head, and there's

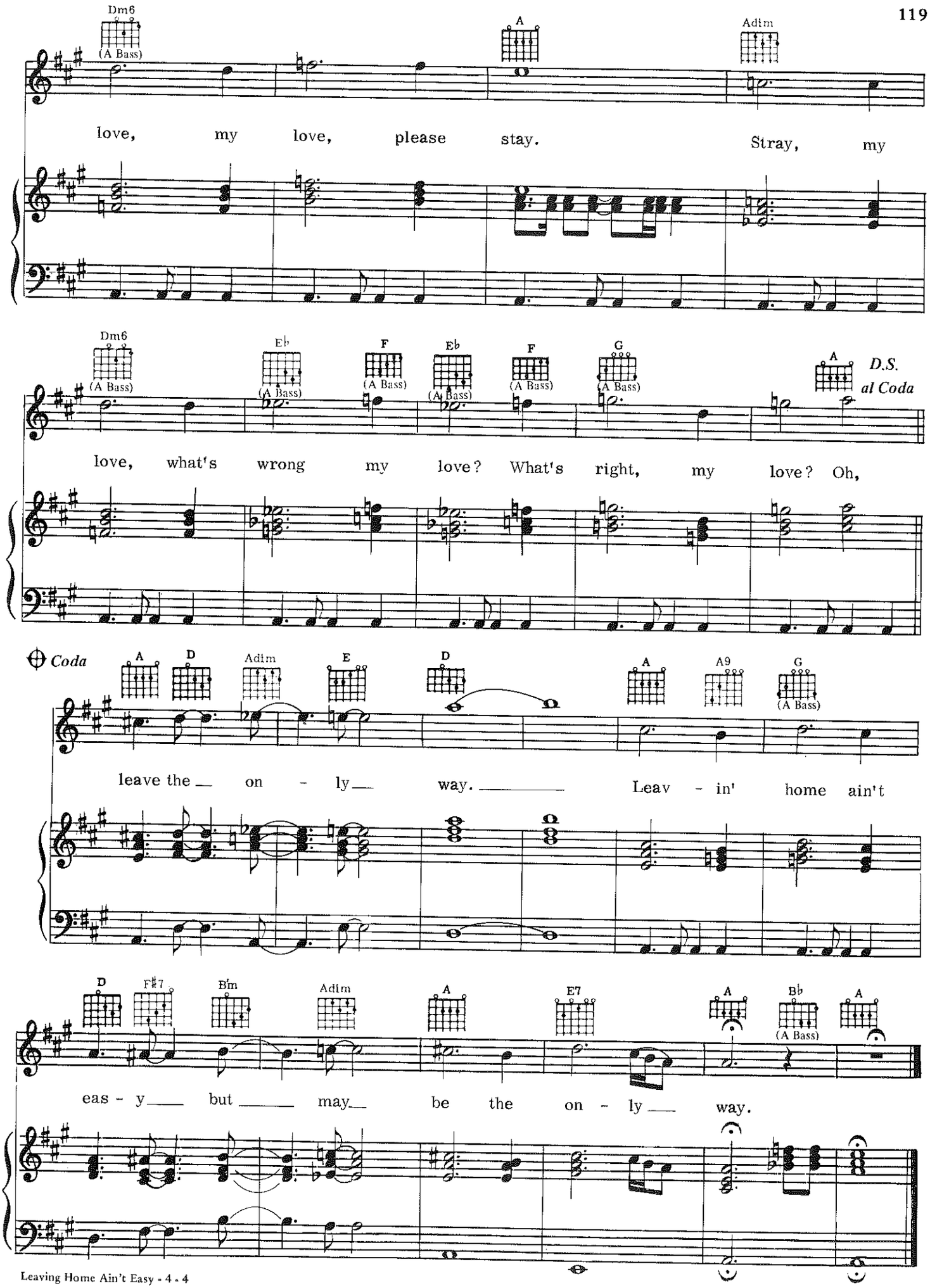
Bm F♯m D Gmaj7 2. Bm7

turned my back on those end - less games. I'm all no way back

E6 A A9 G (A Bass)

home. Oh, but I've got to say, leav - in' home ain't


D
E
A
A9
eas - y. { Oh, I nev - er thought it would be eas - y. / I thought, how could I think of leav - in'. } Leav - in'
G
(A Bass)
D
on your own. { Oh, is the main thing call - ing me. / Still try'n' to per - suade me that
A
A9
G
(A Bass)
D
F#7
Bm7
Adim
To Coda
A
back. { ain't eas - y on the one you're / leav - ing home ain't nec - ces - sar - y
E7
A
Bb
(A Bass)
A
Adim
leav - in' home. Stay, my


Dm6
(A Bass)
A
Adim
love, my love, please stay. Stray, my
Dm6
(A Bass)
E♭
(A Bass)
F
(A Bass)
E♭
(A Bass)
F
(A Bass)
G
(A Bass)
A
D.S.
al Coda
love, what's wrong my love? What's right, my love? Oh,
Coda
A
D
Adim
E
D
A
A9
G
(A Bass)
leave the on - ly way. Leav - in' home ain't
D
F♯7
B♭m
Adim
A
E7
A
B♭
(A Bass)
A
eas - y but may be the on - ly way.